

SIMON YRIBERRY

+1 (857)-701-3388 - MONCHOBERRY@GMAIL.COM

Composer, Producer & Recording/Mix Engineer with half a decade experience working in the Boston/New York music scene, with both national and international artists. I am a strong leader and an experienced musician with the skills required to excel in every aspect of a professional audio recording session.

EDUCATION

BERKLEE COLLEGE OF MUSIC, BOSTON, MA – DUAL MAJOR IN MUSIC PRODUCTION & ENGINEERING/CONTEMPORARY WRITING & PRODUCTION (2018 - 2023)

EXPERIENCE

MONCHO BERRY, SELF EMPLOYED ARTIST/PRODUCER – 2018-PRESENT

Artist/Producer (“Moncho Berry”) currently signed with Altafonte Distribution Network & mentioned by Latin Billboard as one of the most prominent up and coming Peruvian Artists (Link to Billboard Article & All related Prod. Credits included in website).

ASSISTANT, DIMENSION 70 STUDIOS; MANHATTAN, NY – 2021-2023

Assisted Gianluca Girard; Studio Manager/Chief Engineer at Dimension 70 Studios (setting up microphones/cables, patch bay assisting, tracking in ProTools, file management as well as tuning vocals, strings and horns using Melodyne).

PRODUCTION WITH AWARD WINNER MATTIAS CELLA; BUENOS AIRES – 2020-2022

Worked with Latin Grammy Award Winning Argentine Producer and Mix/Master Engineer Matias Cella in the Production of “Degenerado”, an album written and composed by Moncho Berry (Link to Album in Website).

COLLABORATIONS WITH AWARD WINNERS, BERKLEE COLLEGE OF MUSIC;
BOSTON, MA – 2021-2022

Assistant Recording Engineer for Venezuelan Latin Grammy Award Winner Nella with recognized producers Javier Limón & Rob Jaczko. Performed and Recorded for Award Winning Artists Daymé Arocena and Oscar De Leon for Berklee’s Signature Series 2020/2021.

SKILLS

Fluent speaker in both English and Spanish Languages. Fast learner, strong social and communication skills, detail oriented and organized. Highly proficient using large format analog & digital consoles as well as LogicProX/Pro Tools/Finale. Microphone theory, placement and recording techniques, extensive knowledge of music theory and experienced using editing tools such as Melodyne Assistant, Vocallign Project 5 and Trigger.

REFERENCES

John Paterno (Mentor and Grammy-winning producer, mixer, composer, engineer, mastering engineer, and Professor at Berklee College of Music) – jpaterno@berklee.edu

Gianluca Girard (Studio Manager/Chief Engineer at Dimension 70 Studios, NYC) – gianluca.girard@gmail.com